



Year 5

## Local Area Study of Islington (Blitz and World War II)

Key Area	Substantive Knowledge	Disciplinary Knowledge	Key Vocabulary	Adaptations for Learners
<b>Chronology</b>	<ul style="list-style-type: none"> <li>- Understand the significance of the <b>Blitz</b> during <b>World War II</b> (1939-1945).</li> <li>- Know how the Blitz affected Islington and London as a whole.</li> </ul>	<ul style="list-style-type: none"> <li>- Sequence events on a timeline: <b>World War II, Blitz</b>, and its effects on Islington.</li> <li>- Compare local and national effects of the Blitz.</li> </ul>	<ul style="list-style-type: none"> <li>- Blitz</li> <li>- Evacuation</li> <li>- Blackout</li> </ul>	<ul style="list-style-type: none"> <li>- Provide visual timelines of major events.</li> <li>- Use simplified timelines for students needing additional support.</li> </ul>
<b>Timeline</b>	<ul style="list-style-type: none"> <li>- The <b>Blitz</b> began on <b>7th September 1940</b> and continued for <b>eight months</b>.</li> <li>- Significant dates in the history of Islington during the Blitz.</li> </ul>	<ul style="list-style-type: none"> <li>- Create and interpret a timeline showing the key events of the Blitz.</li> <li>- Compare local events with major national or global wartime events.</li> </ul>	<ul style="list-style-type: none"> <li>- Air raid</li> <li>- Shelter</li> <li>- Propaganda</li> </ul>	<ul style="list-style-type: none"> <li>- Use visual timelines with images.</li> <li>- Scaffolded activities for comparing local and global events.</li> </ul>
<b>Evidence Base</b>	<ul style="list-style-type: none"> <li>- Oral history, photographs, and documents from the local area showing the impact of the Blitz.</li> <li>- Local archives, personal testimonies, and newspaper reports.</li> </ul>	<ul style="list-style-type: none"> <li>- Analyse different types of sources, such as oral testimonies, propaganda posters, and photographs.</li> <li>- Discuss how people's lives were impacted locally.</li> </ul>	<ul style="list-style-type: none"> <li>- Testimony</li> <li>- Rationing</li> <li>- Archive</li> </ul>	<ul style="list-style-type: none"> <li>- Use images, simple texts, and artefacts to support learning.</li> <li>- Simplify complex sources with clear explanations.</li> </ul>
<b>Significance</b>	<ul style="list-style-type: none"> <li>- The Blitz had a significant impact on Islington, with bomb damage, evacuations, and air raid shelters affecting daily life.</li> <li>- Role of propaganda in shaping public views.</li> </ul>	<ul style="list-style-type: none"> <li>- Examine the significance of the Blitz for <b>local people</b> and how it affected the <b>community</b>.</li> <li>- Understand the role of propaganda.</li> </ul>	<ul style="list-style-type: none"> <li>- Bomb shelter</li> <li>- Rationing</li> <li>- Evacuee</li> </ul>	<ul style="list-style-type: none"> <li>- Use sentence starters for discussing significance.</li> <li>- Use local stories or field trips to engage learners in the topic.</li> </ul>

<b>Interpretation</b>	<ul style="list-style-type: none"> <li>- Interpret how Londoners reacted to the <b>Blitz</b> and the measures taken to keep people safe (air raid shelters, rationing, evacuation).</li> </ul>	<ul style="list-style-type: none"> <li>- Analyse propaganda and how it shaped public perception during the Blitz.</li> <li>- Consider different views about the war's impact locally and nationally.</li> </ul>	<ul style="list-style-type: none"> <li>- Morale</li> <li>- Shelter</li> <li>- Air raid siren</li> </ul>	<ul style="list-style-type: none"> <li>- Use differentiated reading material.</li> <li>- Scaffold discussions with key questions.</li> <li>- Show examples of propaganda posters.</li> </ul>
<b>Geography/Map</b>	<ul style="list-style-type: none"> <li>- Understand the geography of Islington during the Blitz.</li> <li>- Identify key locations affected by bombing.</li> </ul>	<ul style="list-style-type: none"> <li>- Map significant sites related to the Blitz in Islington.</li> <li>- Analyse how geography influenced the impact of the Blitz on the area.</li> </ul>	<ul style="list-style-type: none"> <li>- Map</li> <li>- Location</li> <li>- Area</li> </ul>	<ul style="list-style-type: none"> <li>- Provide annotated maps highlighting key locations.</li> <li>- Use interactive map activities.</li> </ul>
<b>Culture</b>	<ul style="list-style-type: none"> <li>- Recognise how local culture and community spirit emerged during the Blitz.</li> <li>- Understand the role of community support networks.</li> </ul>	<ul style="list-style-type: none"> <li>- Explore how the Blitz influenced local culture, such as art and community events.</li> <li>- Discuss the legacy of the Blitz in Islington's cultural identity.</li> </ul>	<ul style="list-style-type: none"> <li>- Community</li> <li>- Culture</li> <li>- Resilience</li> </ul>	<ul style="list-style-type: none"> <li>- Use stories or interviews with local residents to illustrate cultural responses.</li> <li>- Integrate arts-based activities.</li> </ul>
<b>Key Figures</b>	<ul style="list-style-type: none"> <li>- Know significant local figures during the Blitz, such as community leaders and emergency services.</li> <li>- Understand the contributions of these figures.</li> </ul>	<ul style="list-style-type: none"> <li>- Research key figures who played pivotal roles during the Blitz and their impact on the community.</li> <li>- Analyse how their actions influenced local history.</li> </ul>	<ul style="list-style-type: none"> <li>- Leader</li> <li>- Firefighter</li> <li>- Rescuer</li> </ul>	<ul style="list-style-type: none"> <li>- Create biographies of key figures.</li> <li>- Use role-play to explore their contributions and significance.</li> </ul>



## Ancient Greece

Key Area	Substantive Knowledge	Disciplinary Knowledge	Key Vocabulary	Adaptations for Learners
<b>Chronology</b>	<ul style="list-style-type: none"> <li>- Know where <b>Greece</b> is and particularly <b>Athens</b>.</li> <li>- Understand that <b>Ancient Greece</b> was an advanced civilisation (800 BCE–300 BCE).</li> </ul>	<ul style="list-style-type: none"> <li>- Sequence key events in Ancient Greek history.</li> <li>- Place <b>Ancient Greece</b> on a timeline in comparison to other civilisations, such as Egypt and Rome.</li> </ul>	<ul style="list-style-type: none"> <li>- Athens</li> <li>- Sparta</li> <li>- Democracy</li> </ul>	<ul style="list-style-type: none"> <li>- Use visual timelines showing major events.</li> <li>- Colour-code timelines to differentiate between key periods of Greek history.</li> </ul>
<b>Timeline</b>	<ul style="list-style-type: none"> <li>- Know that <b>Athenians</b> and <b>Spartans</b> often fought for supremacy.</li> <li>- Ancient Greece contributed to democracy, philosophy, and warfare.</li> </ul>	<ul style="list-style-type: none"> <li>- Construct a timeline comparing Athens and Sparta.</li> <li>- Compare <b>Greek democracy</b> with modern democracy.</li> </ul>	<ul style="list-style-type: none"> <li>- Philosopher</li> <li>- Battle</li> <li>- City-state</li> </ul>	<ul style="list-style-type: none"> <li>- Use simplified timeline worksheets.</li> <li>- Provide scaffolded activities to compare democracy in Ancient Greece with today.</li> </ul>
<b>Evidence Base</b>	<ul style="list-style-type: none"> <li>- Key historical figures such as <b>Aristotle</b> still have an impact on society today.</li> <li>- <b>Greek myths</b> as evidence of beliefs.</li> <li>- Artefacts like temples and statues.</li> </ul>	<ul style="list-style-type: none"> <li>- Analyse <b>Greek artefacts</b> and <b>written evidence</b> (e.g., mythology, philosophical texts).</li> <li>- Compare archaeological finds with written records.</li> </ul>	<ul style="list-style-type: none"> <li>- Philosopher</li> <li>- Myth</li> <li>- Artefact</li> </ul>	<ul style="list-style-type: none"> <li>- Use visual sources such as <b>Greek pottery</b>.</li> <li>- Provide simplified summaries of <b>philosophical ideas</b>.</li> </ul>
<b>Significance</b>	<ul style="list-style-type: none"> <li>- The <b>Olympic movement</b> and <b>Greek philosophy</b> influenced modern thought.</li> <li>- Democracy was born in Greece and shaped modern politics.</li> </ul>	<ul style="list-style-type: none"> <li>- Discuss the significance of <b>Greek democracy, Olympics,</b> and <b>philosophical contributions</b> to modern society.</li> </ul>	<ul style="list-style-type: none"> <li>- Democracy</li> <li>- Olympic Games</li> <li>- Citizen</li> </ul>	<ul style="list-style-type: none"> <li>- Offer sentence starters to discuss significance.</li> <li>- Use visual sources (e.g., modern Olympics) to demonstrate impact.</li> </ul>

<b>Interpretation</b>	<ul style="list-style-type: none"> <li>- Understand how beliefs in <b>many gods</b> impacted daily life in <b>Ancient Greece</b>.</li> <li>- Compare <b>Greek gods</b> to religious figures from other cultures.</li> </ul>	<ul style="list-style-type: none"> <li>- Interpret different views of <b>Greek gods</b> and religious practices.</li> <li>- Compare interpretations of <b>Greek mythology</b> to modern-day beliefs.</li> </ul>	<ul style="list-style-type: none"> <li>- Zeus</li> <li>- Athena</li> <li>- Democracy</li> </ul>	<ul style="list-style-type: none"> <li>- Use multimedia resources such as videos and role-play to explain beliefs.</li> <li>- Simplify comparisons with other religions.</li> </ul>
<b>Geography/Map</b>	<ul style="list-style-type: none"> <li>- Know the geography of Greece, including important city-states and regions.</li> <li>- Understand how geography influenced Ancient Greek trade and warfare.</li> </ul>	<ul style="list-style-type: none"> <li>- Create and analyse maps showing the locations of city-states and significant geographical features.</li> <li>- Compare the geography of Greece to modern maps.</li> </ul>	<ul style="list-style-type: none"> <li>- City-state</li> <li>- Geography</li> <li>- Region</li> </ul>	<ul style="list-style-type: none"> <li>- Use labelled maps with visuals.</li> <li>- Provide guided map activities to locate key areas and features.</li> </ul>
<b>Culture</b>	<ul style="list-style-type: none"> <li>- Recognise the importance of <b>Greek theatre, art, and philosophy</b> in shaping Western culture.</li> <li>- Understand the role of festivals in Ancient Greek society.</li> </ul>	<ul style="list-style-type: none"> <li>- Explore how culture, including theatre and philosophy, was integral to Ancient Greek life.</li> <li>- Discuss the influence of Greek culture on modern society.</li> </ul>	<ul style="list-style-type: none"> <li>- Theatre</li> <li>- Festival</li> <li>- Philosophy</li> </ul>	<ul style="list-style-type: none"> <li>- Use drama activities to explore Greek theatre.</li> <li>- Integrate art projects to reflect Greek culture.</li> </ul>
<b>Key Figures</b>	<ul style="list-style-type: none"> <li>- Know significant figures such as <b>Socrates, Plato, and Aristotle</b> and their contributions to philosophy and politics.</li> <li>- Recognise the impact of these figures on modern thought.</li> </ul>	<ul style="list-style-type: none"> <li>- Research and discuss the contributions of key figures to various fields (philosophy, democracy, art).</li> <li>- Analyse their lasting influence on society today.</li> </ul>	<ul style="list-style-type: none"> <li>- Philosopher</li> <li>- Thinker</li> <li>- Leader</li> </ul>	<ul style="list-style-type: none"> <li>- Create profiles or presentations on key figures.</li> <li>- Use group discussions to analyse their significance.</li> </ul>



## World War II

Key Area	Substantive Knowledge	Disciplinary Knowledge	Key Vocabulary	Adaptations for Learners
<b>Chronology</b>	<ul style="list-style-type: none"> <li>- Know the dates of <b>World War I</b> (1914–1918) and <b>World War II</b> (1939–1945).</li> <li>- Understand how these wars influenced global history.</li> </ul>	<ul style="list-style-type: none"> <li>- Sequence key events from the causes to the aftermath of both World Wars.</li> <li>- Discuss the significance of the wars in relation to global events.</li> </ul>	<ul style="list-style-type: none"> <li>- War</li> <li>- Allies</li> <li>- Axis</li> </ul>	<ul style="list-style-type: none"> <li>- Use timelines to display events chronologically.</li> <li>- Simplify timelines with key events highlighted.</li> </ul>
<b>Timeline</b>	<ul style="list-style-type: none"> <li>- Know about the main events that led to both wars beginning, including the Treaty of Versailles.</li> <li>- Understand key battles and turning points in WWII.</li> </ul>	<ul style="list-style-type: none"> <li>- Create timelines for World War I and II, highlighting important battles and dates.</li> <li>- Compare events from both wars to show connections.</li> </ul>	<ul style="list-style-type: none"> <li>- Battle</li> <li>- Treaty</li> <li>- Peace</li> </ul>	<ul style="list-style-type: none"> <li>- Use visual timelines with illustrations.</li> <li>- Provide guided questions for comparing timelines.</li> </ul>
<b>Evidence Base</b>	<ul style="list-style-type: none"> <li>- Understand trench warfare and its impact on individual lives during WWI.</li> <li>- Know about propaganda and its influence during WWII.</li> </ul>	<ul style="list-style-type: none"> <li>- Analyse primary sources, such as letters, photographs, and propaganda posters, to understand perspectives during the wars.</li> <li>- Discuss reliability of sources.</li> </ul>	<ul style="list-style-type: none"> <li>- Propaganda</li> <li>- Trench</li> <li>- Testimony</li> </ul>	<ul style="list-style-type: none"> <li>- Use accessible primary sources with guided analysis.</li> <li>- Provide context for understanding different perspectives.</li> </ul>
<b>Significance</b>	<ul style="list-style-type: none"> <li>- Know why <b>poppies</b> are a symbol to remember those who died in wars since WWI.</li> <li>- Recognise the impact of both wars on society, politics, and culture.</li> </ul>	<ul style="list-style-type: none"> <li>- Discuss the significance of remembrance and how it has evolved since WWI and WWII.</li> <li>- Examine changes in societal views towards war and peace.</li> </ul>	<ul style="list-style-type: none"> <li>- Remembrance</li> <li>- Symbol</li> <li>- Legacy</li> </ul>	<ul style="list-style-type: none"> <li>- Use stories and activities focused on remembrance (e.g., creating poppy art).</li> <li>- Incorporate discussions on modern implications.</li> </ul>

<b>Interpretation</b>	<ul style="list-style-type: none"> <li>- Know significant leaders such as <b>Hitler</b> and <b>Churchill</b>, and their roles in the wars.</li> <li>- Understand the varying interpretations of the wars' causes and impacts.</li> </ul>	<ul style="list-style-type: none"> <li>- Discuss different interpretations of historical events and the influence of leaders on outcomes.</li> <li>- Analyse differing perspectives on the wars.</li> </ul>	<ul style="list-style-type: none"> <li>- Leader</li> <li>- Influence</li> <li>- Axis powers</li> </ul>	<ul style="list-style-type: none"> <li>- Facilitate debates on leaders' actions and their consequences.</li> <li>- Provide role-play opportunities to explore different viewpoints.</li> </ul>
<b>Geography/Map</b>	<ul style="list-style-type: none"> <li>- Know the key countries involved in both world wars and their geographical locations.</li> <li>- Understand the significance of specific battle locations.</li> </ul>	<ul style="list-style-type: none"> <li>- Use maps to identify major battles, alliances, and territories during the wars.</li> <li>- Analyse how geography influenced military strategies.</li> </ul>	<ul style="list-style-type: none"> <li>- Allies</li> <li>- Axis</li> <li>- Territory</li> </ul>	<ul style="list-style-type: none"> <li>- Provide labelled maps highlighting countries involved.</li> <li>- Use interactive map activities to explore significant locations.</li> </ul>
<b>Culture</b>	<ul style="list-style-type: none"> <li>- Recognise how war influenced culture, including literature, art, and music.</li> <li>- Understand how WWII changed everyday life and societal roles.</li> </ul>	<ul style="list-style-type: none"> <li>- Explore cultural responses to war, such as propaganda art and literature.</li> <li>- Discuss the legacy of the wars on modern culture and identity.</li> </ul>	<ul style="list-style-type: none"> <li>- Culture</li> <li>- Literature</li> <li>- Propaganda</li> </ul>	<ul style="list-style-type: none"> <li>- Incorporate creative projects related to war culture (e.g., creating propaganda posters).</li> <li>- Use literature to discuss cultural impact.</li> </ul>
<b>Key Figures</b>	<ul style="list-style-type: none"> <li>- Know important figures such as <b>Winston Churchill</b>, <b>Franklin D. Roosevelt</b>, and <b>Adolf Hitler</b> and their roles during the wars.</li> <li>- Recognise the impact of these figures on global history.</li> </ul>	<ul style="list-style-type: none"> <li>- Research and analyse the decisions and actions of key figures during the wars.</li> <li>- Discuss their influence on the outcome of the wars and subsequent history.</li> </ul>	<ul style="list-style-type: none"> <li>- Leader</li> <li>- Figure</li> <li>- Influence</li> </ul>	<ul style="list-style-type: none"> <li>- Create presentations or reports on key figures.</li> <li>- Use role-playing to explore their decisions and impacts.</li> </ul>

**Explanation of Columns:**

- **Substantive Knowledge:** Core historical facts and content.
- **Disciplinary Knowledge:** Historical skills related to timelines, evidence, significance, and interpretations.

- **Key Vocabulary:** Essential terms related to the topic.
- **Adaptations for Learners:** Strategies to support diverse learning needs, including scaffolding, hands-on activities, and visual aids.

