		Ye	ar 1 Curricu	lum Map		
Subject	<u>Autu</u>	<u>mn</u>		<u>Spring</u>	:	<u>Summer</u>
Bridge (English)	<ul> <li>Read words consistent with their</li> <li>Read aloud simple sentences and</li> <li>ELG: Language and communication</li> <li>Listen attentively and respond to</li> <li>ELG: Comprehension</li> <li>Use and understand recently intr</li> <li>ELG: Comprehension</li> <li>Demonstrate an understanding of</li> <li>ELG: Past and present</li> <li>Understand the past through set</li> <li>ELG: Being imaginative and expressive</li> <li>Invent, adapt and recount narrat</li> <li>ELG: Writing</li> <li>Write recognisable letters, most</li> </ul>	e alphabet and know at least 10 dig phonic knowledge by sound blend I books that are consistent with the what they hear with relevant que coduced vocabulary during discussion of what has been read to them by re tings, characters and events encounties with peers and their teachers	ding eir phonic knowledge, including stions, comments and actions wons about stories, non-fiction, retelling stories and narratives u	then being read to and during whole on the hymes and poems and during role-place sing their own words and recently into	у	
	<ul> <li>Write simple phrases and senten</li> <li>ELG: Speaking</li> <li>Express their ideas and feelings a teacher</li> <li>ELG: Past and present</li> </ul>	·	entences, including the use of p	ast, present, and future tenses and m	aking use of conjunctions, with	modelling and support from the
	<ul> <li>Write simple phrases and senten</li> <li>ELG: Speaking</li> <li>Express their ideas and feelings a teacher</li> <li>ELG: Past and present</li> </ul>	ces that can be read by others bout their experiences using full s	entences, including the use of p	ast, present, and future tenses and management of the second management	aking use of conjunctions, with  Look Up	modelling and support from the
English	<ul> <li>Write simple phrases and senten</li> <li>ELG: Speaking         <ul> <li>Express their ideas and feelings a teacher</li> </ul> </li> <li>ELG: Past and present         <ul> <li>Talk about the lives of the people</li> </ul> </li> </ul>	ces that can be read by others bout their experiences using full s e around them and their roles in so	entences, including the use of particles, including the use of particles, including the use of particles, and including the use of particles, including the us			

	Black History Month – Hidden Figures	<u>Advent</u>	Naughty Bus	Science Week (Whole School)		200 years of the Railway
	- Letter - Biography of (Non-Chron)	Links to R.E.  - Diary (3 Kings)	Links with History  - Instructional Report - Recount - Letter)	Links to science Links to BLM Report on famous Scientist (Non-Chron)		<ul> <li>Poster (Non Chron)</li> <li>Newspaper (Non Chror</li> </ul>
Bridge (Maths)	ELG: Number patterns - Verbally count beyond 20, recogn	chout counting) up to 5 erence to rhymes, counting and o nising the pattern of the counting fferent contexts, recognising who mbers up to 10, including evens a nding	ther aids) number bonds up to 5 system en one quantity is greater than, I and odds, double facts and how o	,	antity	
Maths	Number  - Place Value (within 10)  - Addition & Subtraction (within 10)	Number  - Addition & Subtraction (within 10)  Geometry - Shape	Number  - Number Place Value (within 20) - Addition & Subtraction (within 20) One is a snail, ten is a crab	Number - Place Value (within 50)  Measurement - Length & Height - Weight & Volume Mr Archimede's Bath	Number  - Multiplication & Division - Fractions  Geometry - Position & Direction	Number - Place Value (within 100) Measurement - Money The Great Pet Sale - Time
idge story and Geography)	ELG: Past and present  - Understand the past through set:  ELG: Past and present  - Talk about the lives of the people  - Make comments about what the  ELG: People, culture and communities  Describe their immediate environment us	e around them and their roles in so y have heard and ask questions to	ociety. o clarify their understanding			

Know some similarities and differences between the natural world and contrasting environments, drawing on their experiences and what has been read in class.

Continents ar Google Earth Our school Our playgrou Our homes Our homes Cardens/Park Local land us Compare wit Kenya	or an astronaut?  - What do explorers do? - Who was Christophe Columbus - Who was Neil Armstrong? - What is navigation? - What are vessels?	- Can we sort toys into old and new? - How has the materials toys are made out of changed over time? - What is the difference between old and new books? - Which photographs are old and which are new? - Can we make our own toy and book museum?	What is Britain?  In each lesson, children will find out lots about the following  - London - England - Scotland - Wales - Northern Ireland	What is Britain?  In each lesson, children will find out lots about the following  What happens at the Seaside?  Where are the Mountains and Hills in Britain?  What is the difference between British Rivers and Canals?  Do we have Castles in	How has transport changed over time?  - What are the different types of transport? - How have cars changed over time? - Why is the wheel so important in transport? - Why is space travel important? - Can we travel to all of the solar system  Trip- Transport Museum
Links to English - Class Assemb  ELG: The Natural Wo - Explore the na - Know some sin ELG: The Natural Wo - Understand so ELG: Creating with M	rld tural world around them, making observations and milarities and differences between the natural worl rld ome important processes and changes in the natura	d around them and contrasting e	nvironments, drawing on their experi	Britain?  How can we Celebrate Britain?	in class

## Bridge (Science)

- Share their creations, explaining the process they have used.

	Animals Including Humans		Everyday Materials		<u>Plants</u>	
Science	<ul> <li>How we change as we get olded</li> <li>Looking at our bodies</li> <li>What can we hear with our earse</li> <li>Explore food using our senses</li> <li>Our 5 senses</li> <li>Exploring our school environment</li> <li>Where do woodlice like to live?</li> <li>Categorising animals</li> <li>Keeping pets happy and health</li> <li>Links with Geography – Our local environment</li> <li>Animal Fact File</li> <li>Links with English</li> </ul>	s? nt – where do animals live? ny	properties - Comparing material - Sorting objects and e	everyday materials erial and why? (Three Little Pigs and metals be melting nvestigation)	- What grows in our so - Investigating potato - Planting seeds and I - What lives in the gar - What is inside a flow - Investigating trees  Trip Gillespie Park (workshop	ves keeping them healthy rden? rer?
Sc			Science Week			
	Trip Kentish Town City Farm		(Whole School)			
		<u>S</u>	easonal Changes			
		- H - R - W - Te	Observing the weather through ow does the weather affect s ainfall- sights and sounds Vind and rain emperature and change thro nks with Geography	hadows?		
Bridge (RE)	<ul> <li>Make comments about what they</li> <li>ELG: self-regulation</li> <li>Show an understanding of their or</li> <li>ELG: Listening, Attention and Understa</li> <li>Hold conversation when engaged in back</li> <li>ELG: people, culture and communities</li> </ul>	what they hear with relevant quest have heard and ask questions to wn feelings and those of others, a nding -and-forth exchanges with their te ences between different religious	clarify their understanding  nd begin to regulate their behar  eacher and peers  and cultural communities in thi	s country, drawing on their experienc	ces and what has been read in c	lass
R.E	What responsibility has God given people about taking care of the world?  1: What does the story of creation teach us about the world? Week 2: How do people treat God's creation? Week 3: How should Christians follow God's instructions for taking care of creation? Week 4: What would you like to ask about creation? Week 5: What does it mean for a Christian to be made in God's	Why is each person important in the Nativity Story? Week 1: Angels - what was the Good News? Week 2: Mary and Joseph – why were they chosen? Week 3: Shepherds – why did they leave their flocks? Week 4: Herod – why was Herod jealous?	What does it mean to be a Muslim? Week 1:What do we know about Islam andwhat do we want to know? Why is the Quran special to muslims? Week 2:What do stories teach us about Muslim beliefs? Week 3:How are Muslim babies welcomed into the world?	Why is Easter the most important festival for Christians?  Week 1: What happened on Palm Sunday and what does it teach us about Jesus?  Week 2: What happened at the Last Supper and what does it teach us about Jesus?  Week 3: What happened on Good Friday and what does it teach us about Jesus?	What is it like to live as a Jewish person? Week 1: Why are these objects special? Week 2: What is it like to live as a Jewish person? Week 3: What is the Torah and how is it used in the Jewish faith? Week 4: What is the importance of Shabbat within the Jewish faith? Week 5: How do Jews worship in the	Why did Jesus tell stories? Week 1: Why did Jesus tell stories? Week 2: Who helps you when you are lost? Can God help you when you are lost? Week 3: Why is it important to listen? Why is it important for believers to listen to God? Week 4: Are you a good listener? Week 5: What makes someone a good friend? What is Jesus' understanding of friendship?

Week 6.5 Pleaved Christinan's care for Mischane - wave soch giff to specially was soch grower of the people Good clarated of Wischane - wave soch giff to specially was soch giff to specially was soch grower of weeks. When does it was the control was soch grower of weeks. When does it was the control was soch grower of weeks. When does it was the control was soch grower of weeks. When does it was the control was soch grower of weeks. When does it was the control was soch growers was soch growers with the people Good clarated or was soch growers with the company of the control was soch growers with the control was soch growers with the people Good clarated or was soch growers with the company of the control was soch growers with the company of the control was soch growers with the company of the control was social was to reduce the control was to reduce the control was social was to reduce the control was to							
December of the process of the pro		Week 6: How do Christians' care for the people God created? Vicar or visiting speaker required for	Wisemen – why was each	whom do Muslim's pray? Week 6:What does it mean to be a muslim (assessment week)	Easter Sunday and what does it	Week 6: How do Jewish	listen to and remember the stories Jesus told?  Visit to the National Gallery (or online resources) to look at paintings associated with the
Pouse for People.  Supporting Resource Jessie & Friends Ends of the Spisode 1  ELG: Fine motor skills Begin to show accuracy and care when drawing  ELG: Fine motor skills Use a range of small tools, including scissors, paintbrushes and cutlery ELG: Creating with Materials Share their creations, explaining the process they have used.  ELG: Creating with materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function  Drawing (Art)  Sketch buildings and areas around our school (charcool)  Pointe Nedoritors (Supporting resource Jessie & Friends Episode 3  ELG: Fine motor skills Use a range of small tools, including scissors, paintbrushes and cutlery ELG: Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function  Share their creations, explaining the process they have used.  ELG: Creating with materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function  Drawing (Art)  Sketch buildings and areas around our school (charcool)  Patrick Kinuthia inspired art of landscopes/people in wheels  Patrick Kinuthia inspired art of landscopes/people in wheels  Patrick Kinuthia inspired art of landscopes/people in wheels  Communication  Society in My  Comine Neichbourhood  Penquin Lesson,  Society in My  Comine Neichbourhood  Penquin Lesson,  Society in My  Comine Neichbourhood  Penquin Lesson,  Society in My  Comprise Penquin Lesson,  Society in My  Comprise Penquin Lesson,  Society in My  Comprise Penguin Les	Computing	Us Technology in our classroom What is a computer? Creating rules for using technology	-Data groups- Pictorgrams (J2Data) -Exploring Busy Things -Statistics	Digital painting and Writing (Pt1) -Exploring sound -Basic drawing and writing Safer Internet Day (whole	painting and Writing (Pt2) -Photography	Beebots- Moving a Floor Robot -Algorithms -Exploring Beebots -Plan simple programmes	Things- Early Code -Online early coding -Code, test and debug
Double of People.  Supporting Resource Jessie & Friends Episode 1  ELG: Fine motor skills Begin to show accuracy and care when drawing  ELG: Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  Share their creations, explaining the process they have used.  ELG: Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.  Share their creations, explaining the process they have used.  ELG: Creating with materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.  Share their creations, explaining the process they have used.  ELG: Creating with materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.  Skelch buildings and areas around our school (charcoal)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID)  Skelch buildings and areas around our school (charcoal)  Fairlies (ID		Media Balance and Well-Being.	Cyberbullying	My Digital Footprint and	Privacy and Security	News and Media Literacy	Relationships and
Supporting Resource  Jessie & Friends Fibisode 2  ELG: Fine motor skills Begin to show accuracy and care when drawing  ELG: Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  Share their creations, explaining the process they have used.  ELG: Creating with materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.  Share their creations, explaining the process they have used.  ELG: Creating with materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.  Share their creations, explaining the process they have used.  ELG: Creating with materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.  Sketch buildings and areas around our school (charcoal)  Partick Kinuthia inspired or follondscapes/people in or follondscapes/people in wheels  Partick Kinuthia inspired or follondscapes/people in wheels  Partick Kinuthia inspired or follondscapes/people in wheels  Partick Kinuthia inspired or follondscapes/people in wheels		Daysa for Boonla	Madia Palanco Is	<u>Identity</u>	This is AAO	Cafaty in AAy	<u>Communication</u>
ELG: Fine motor skills Begin to show accuracy and care when drawing  ELG: Fine motor skills Use a range of small tools, including scissors, paintbrushes and cutlery ELG: Creating with Materials Share their creations, explaining the process they have used. LG: Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. ELG: Creating with materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function  Prowing (Art)  Sketch buildings and areas around our school (charcoal)  Patrick Kinuthia inspired art of landscapes/people in wheels  Patrick Kinuthia inspired ar	<u></u>	rause for reopie.	<del></del>	<u>Barefoot</u>	11 113 13 IVIE		Smartie the
ELG: Fine motor skills Begin to show accuracy and care when drawing  ELG: Fine motor skills Use a range of small tools, including scissors, paintbrushes and cutlery ELG: Creating with Materials Share their creations, explaining the process they have used. LC: Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. ELG: Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function  Prowing (Art) Sketch buildings and areas around our school (charcoal)  Patrick Kinuthia inspired art of landscapes/people in wheels	ğ					Neighbourhood	Penguin Lesson.
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ELG: Fine motor skills Begin to show accuracy and care when drawing  ELG: Fine motor skills Use a range of small tools, including scissors, paintbrushes and cutlery ELG: Creating with Materials Share their creations, explaining the process they have used. LG: Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. ELG: Creating with materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function  Pawing (Art) Sketch buildings and areas around our school (charcoal)  Painting (Art) Links with Geography Patrick Kinuthia inspired and of landscapes/people in of landscapes/people in wheels  Create a push toy with wheels  Can we design a jacket for Holibut Jackson  Beegu's space ship.  Design a healthy plate of food from the countries in the UK						<u>Jessie &amp; Friends</u>	<u>Jessie &amp; Friends</u>
Sketch buildings and areas around our school (charcoal)  Links with Geography our school (charcoal)  Links with Geography our school (charcoal)  Links with History Create a push toy with of landscapes/people in wheels  Links with English Create a junk model of wheels  Create a junk model of Beegu's space ship.  Links with English Create a junk model of Beegu's space ship.	<b>і</b> дрі and	ELG: Fine motor skills Use a range of small tools, including scissor ELG: Creating with Materials Share their creations, explaining the proce LG: Creating with Materials - Safely use and explore a variety of Share their creations, explaining the proce ELG: Creating with materials	ers, paintbrushes and cutlery ess they have used. Ematerials, tools and techniques, ess they have used.	, , ,			
Patrick Kinuthia inspired art of landscapes/people in of landscapes/people in Create a push toy with wheels Can we design a jacket for Halibut Jackson Create a junk model of Beegu's space ship.  Create a junk model of Beegu's space ship.  Create a junk model of Beegu's space ship.	7	<u>Drawing (Art)</u>	Painting (Art)	Mechanisms (DT)	<u>Textiles (DT)</u>	3D (Art)	Cooking and Nutrition (DT)
Patrick Kinuthia inspired art of landscapes/people in of landscapes/people in Create a push toy with wheels Can we design a jacket for Halibut Jackson Create a junk model of Beegu's space ship.  Can we design a jacket for Halibut Jackson Beegu's space ship.	anc		Links with Geography	Links with History	Links with English	Links with English	Links with PSHE & Geography
	Art o	our school (charcoal)	of landscapes/people in	1		· ·	, ,

	<ul><li>ELG: Speaking</li><li>- Express their ideas and feelings a teacher</li></ul>	bout their experiences using full so	entences, including the use of p	past, present, and future tenses and n	making use of conjunctions, wit	th modelling and support from the
Bridge (PSHE)	<ul> <li>ELG: Building Relationships</li> <li>Work and play cooperatively and</li> <li>Form positive attachments to add</li> <li>Show sensitivity to their own and</li> </ul>	ults and friendships with peers				
Bric (PS	<ul> <li>ELG: Self-regulation</li> <li>Show an understanding of their own</li> <li>set and work towards simple goals, be</li> <li>ELG: Managing self</li> <li>be confident to try new activities and</li> <li>explain the reasons for rules, know right</li> <li>Manage their own basic hygiene and person</li> </ul>	eing able to wait for what they wa show independence, resilience ar ght from wrong and try to behave	ant and control their immediate and perseverance in the face of c accordingly	impulses when appropriate	choices.	
	Physical health and wellbeing Fun times	Keeping safe and managing risk Feeling safe	Identity, society and equality  Me and others	Drug, alcohol and tobacco education What do we put into and on to	Mental health and emotional wellbeing Feelings	Careers, financial capability and economic wellbeing My money
PSHE	<ul> <li>Food that is associated with special times, in different cultures</li> <li>Active playground games from around the world</li> <li>Sun-safety</li> </ul>	<ul> <li>Safety in familiar situations</li> <li>Personal safety</li> <li>People who help keep them safe outside the home</li> </ul>	- What makes themselves and others special - Roles and responsibilities at home and school - Being co-operative with others	- What can go into bodies and how it can make people feel - What can go on to bodies and how it can	<ul> <li>Different types of feelings</li> <li>Managing different feelings</li> <li>Change or loss and how this can feel</li> </ul>	from and making choices when spend money
Bridge PSHE (Music	special times, in different cultures - Active playground games from around the world	situations - Personal safety - People who help keep them safe outside the home  ry rhymes and songs. es with others, and – when approp	- What makes themselves and others special - Roles and responsibilities at home and school - Being co-operative with others  oriate – try to move in time with	- What can go into bodies and how it can make people feel - What can go on to bodies and how it can make people feel  the music	feelings - Managing different feelings - Change or loss and how this can	choices when spend money - Saving money and h to keep it safe - The different jobs

Bridge (PE)	ELG: Gross motor skills  - Demonstrate strength,  - Move energetically, such ELG: Gross motor skills  - Negotiate space and observed the served of the served strength of the served st	es and show independence, resilience balance and coordination when play th as running, jumping, dancing, hop estacles safely, with consideration for tively and take turns with others rules, know right from wrong and try	ing ping, skipping and climbing. themselves and others.	<sup>c</sup> challenge		
	Balls Skills	Dance	Yoga	Fitness	Ball Skills	Sending and Receiving
<u>е</u> пі	Team Building	Target Games	Fundamentals	Striking and Fielding	Invasion Games	Athletics